**[OPEN CALL FOR PERFORMING AND VISUAL ARTISTS]**

**Project “Silent Voices” from BILOURA Intercultural Arts Collective**

**Selection for artistic production at Asia Culture Center in Gwangju from December 2021 to February 2022**

**Application Deadline Prolonged: 10 October 2021**

The Italy-based Performing Arts Collective BILOURA is looking for 3 artists based in the Republic of Korea, for a three month long collective creation of the performance SILENT VOICES, resident production at Asia Culture Center in Gwangju. The period of collective creation (December 2021 - February 2022) will see European and Korean artists working together on the topic of women’s silenced voices, within the general prospective of ACC Performing Arts Program “Biophilia, Peace and Human Rights”.

**5 VOICES FOR 1 project and SILENT VOICES performance**

BILOURA is an Intercultural Performing Arts Collective developing long term, transdiciplinary, international projects. Topics are chosen for their social and political urgency and the research leads to the production of performances emphasizing the dialogue between cultures and different artistic disciplines.

In 2017 BILOURA launched the project 5 VOICES FOR 1 in which the artists have been researching and creating around the (ab)use of women's bodies for sexual exploitation in sex industry. 5 VOICES FOR 1 aims to put a spotlight on these complex and difficult issues, approaching them through artistic interventions like workshops with former trafficked women, sound installations in public places, interviews and performances, such as SILENT VOICES. The performance approaches the issue of women’s marginalization on a global scale, dealing with the phenomenon of prostitution and trafficking in Asia. The general topic heavily concerns this specific geographic area: estimated 21 million people are trafficked for sexual exploitation every year, 96% are female and 73% are from the Asia-Pacific region, making it one of the epicentres for trafficking in women and girls. Thanks to ACC residency program, BILOURA will be able to bring this artistic research to South Korea. SILENT VOICES will be a professional collective creation process, composed by 3 of BILOURA’s artists (Chiara Bosco, Silvia Ribero and Angie Rottensteiner) and 3 Korean based artists. The performance will go on stage at the end of February 2022 at the Asia Culture Center in Gwangju.

**SILENT VOICES in South Korea**

BILOURA’s artists will arrive in Gwangju beginning of December 2021 and start a field-research by meeting NGO’s, associations, activists and former trafficked women, collecting material about the actual situation of the phenomenon, the cultural prospective and the direct personal perspectives of those who are/were involved or witnesses. Furthermore, in December 2021 first tasks will be given online to each Korean based artist in order to bring more inspirational material: artistic (songs, paintings, art pieces, etc.), cultural and personal and some first artistic encounters will take place. In January 2022 the artistic process with all cast present will start at Asia Culture Center in Gwangju. All material collected during the field research will be shared and discussed with the cast and the creation of the performance SILENT VOICES will start from those materials. Besides, BILOURA’s artists will offer performing training sessions, sharing their own methodologies of improvisation, creation and composition with the selected artists. The Collective will also propose to the selected artists to lead training sessions, to enhance artistic exchanges and eventually a solid common artistic language for the creation of SILENT VOICES.

**▷OPEN CALL**

**■ 2 professional performing artists**

- Who is from the field of acting and dance, preferably with dance background

- All gender

- Who is open to work in an international production in English language

- Who is be available to work with BILOURA’s team **full time** in January and February 2022 in Gwangju for the creation of SILENT VOICES performance

- Who is be available perform at the showcase at the end of February at the Asia Culture Center

- Who is be available to contribute to the field research in December 2021

- Payment per artist: 2.600.000 KRW

- Private room in Gwangju provided: 2022 Jan ~ Feb, approx. 2months

**■ 1 contemporary visual artist/stage designer**

- All gender

- Who works with visual landscapes and/or digital creations for stage design and scenography

- Who has experience in the field of electronic music and sound design

- Who is open to work in an international production in English language

- Who is be available to work with BILOURA’s team **part time** in January and February 2022 in Gwangju for the creation of SILENT VOICES performance

- Who is be available perform at the showcase at the end of February at the Asia Culture Center

- Who is be available to contribute to the field research in December 2021

- Payment for artist: 2.000.000 KRW

- Private room in Gwangju provided: 2022 Jan ~ Feb, approx. 2months

■ **ELIGIBILITY FOR BOTH FIELDS**

- Open to collective creation methods and intercultural artistic exchange

- Interested in the topic of women’s marginalisation in South Korea and willing to work and research on the issue of sex trafficking, prostitution and sexual exploitation

- Interested in experimenting and developing new creation methods

- Open to work in an international team for a period of approx. 3 months

**▷APPLICATION MATERIAL**

\*All the materials **MUST** be sent **in English by October 10th**

1. a short CV (one page max), including links to previous works/performances/portfolios that could be helpful for the understanding of the candidates’ professionalism and artistic experiences

2. a 2 to 5 min long video (in English) in which they: present themselves, present their artistic work and identity and tell about their personal motivation to participate to this project

3. Extra materials: if candidate wants to send a personal portfolio, a showreel, or any extra material

**- Send materials to: bilouradreamproject@gmail.com**

**– Email Title: Open Call SILENT VOICES + Candidate Name**

**▷INTERVIEW**

- Interviewees will be announced individually in the middle of October 2021.

- Artists that will be selected after the video interview with BILOURA Collective within the month of October 2021.

For any questions, please send an email to: bilouradreamproject@gmail.com

**ABOUT BILOURA**

Born in Italy in 2013, BILOURA is an intercultural and transdisciplinary performing arts collective, composed by artists of various professional backgrounds that works with a g-local strategy between Italy and the world. BILOURA creates cultural projects emphasising the richness of cultural diversity in order to overcome barriers, labels, prejudices and metaphysical prisons. It leads an artistic path of innovation of scenic languages and its performances, workshops, projects and various other activities are presented within the international circuits of performing arts.

BILOURA deals with issues of political relevance and social inclusion within thematic projects, seeking for each of them an appropriate and peculiar artistic language, also capable of communicating beyond the differences in language and cultural origin. It is in this context BILOURA developed its methodology of artistic creation and innovation: Cross Culture Performing Arts. The artistic work of BILOURA wants to encourage the encounter with oneself and the other within the variety of cultural expressions. It is an artistic and political action for a less fearful, less hateful and divided global society.

**Recent Activities**

- Launched first edition of the international performing arts festival POLIMORFA in Valchiusella Alps valley (Italy, 2021)

- Winner of artistic residency at the contemporary dance space Im\_Flieger in Vienna for the creation of FLESH performance (Austria, 2020)

- Winner of the Special Mention Award for a Performance by International Artist at Bangkok Theatre Festival with the performance AMARSIAMORSI (Thailand, 2018)

- Creation and organisation of CLASTIC International European Arts residency with the support of University College London (UK, 2018)

- Invited to Paris - Porte de la Chapelle refugee camp – by Theatre of Hope of Good Chance Theatre (UK) with ODI project (France, 2017).

More info on: www.biloura.com