

WINTER,

At the ACC

Korean mythology meets cutting-edge technology

ACC Original Production MUSA_Immortal Heroes

MUSA_Immortal Heroes, an ACC original production, brings Korea's classic characters back to life in a dramatic and epic story inspired by Korean mythology. The production fully utilizes the benefits of Theater 1 at ACC Theater, one of the largest "black box" theaters in Korea, to recreate fantastic scenes from myths. It features a cutting-edge U-shaped stage and brings down the barrier between the screen and the stage floor so that audiences are further immersed into the images and the spaces. The production departs from the separation between the audience seat and the stage, and audiences can watch traditional acrobatics, martial arts, flying wire performances, and magical transitions unfold before their own eyes.



📅 Dec. 20 (Fri.) 19:30, Dec. 21 (Sat.) 15:00 and 19:00 📍 Theater 1, ACC Theater
👤 Ages 6 and older 📄 Standard Seats: KRW 50,000; Side Seats: KRW 30,000

Autonomous Robotics Showcase

Autonomous Robotics Showcase



A concept image for installation work, 2019, image, Self-Driving Demonstration

The ACT Center and a research team led by Professor Park Juhong from the Pohang University of Science and Technology have been collaborating to develop a giant autonomous robot. The ACC presents an opportunity to meet the robot in person.

In this event, the giant robot developed with the tensegrity structure (a contraction of "tense integrity" first used in architecture) will showcase its self-driving capabilities by showing awareness of its surroundings and recognizing and avoiding visitors and obstacles. The 2m x 1.7m biomimetic robot recognizes humans and objects based on specific shapes and color differences, and avoids them by calculating their coordinates.

During the showcase, ACC Children hosts an activity program where children can get hands-on experience with a smaller version of the robot.

The event will provide the public with an opportunity to experience a rare, convergent combination of advanced robotics and art.

📅 Dec. 10 (Tue.)–22 (Sun.) 10:00–18:00 📍 Space 5, ACC Creation
👤 All ages 📄 Free admission

2019 ACC_R Creators in Lab Showcase

2019 ACT Creators in Lab Showcase



Madi Baram, a kinetic sound installation, stainless steel, aluminum, organza, and electronic equipment, Jeong Sion, 2018 Creators in Lab Showcase, courtesy of ACC

Creators in Lab Showcase invites artists and experts in various fields to share forward-looking ideas and experiment with innovative projects. Following the "Food & Tech" showcase in the first half of 2019, the ACT launches a new showcase in the second half under the theme, "Art & Science." The seven creators selected from an international group of applicants will reveal their respective projects in which they use science and technologies to explore and gain insights into space science, nature in the future, and the contemporary society.

📅 **Dec. 5 (Thu.)–15 (Sun.)** 📍 ACT Studios 2 and 3, ACC Creation
 👤 Ages 7 and older 🆓 Free admission

2019 Black River, Hidden Forest – 6 sense

Multiple time-space powered by telepresence technology



All objects in space change and move over time. We humans witness and experience them. We take pictures and make records for later. Recent advancements in media and communication have obscured the boundary between real time-space and virtual time-space. It is becoming harder to tell virtual experiences from reality. These times call for a new interpretation of the question, "What is real?" and for contemplation of the true nature of "the here and now" and "me." This exhibition transports the time-space in the Hidden Forest in Naju and its habitants to a spacious exhibition hall in Gwangju, to share their beautiful symphony with visitors.

📅 **Dec. 10 (Tue.) 14:00** 📍 Space 1, ACC Creation
 👤 No age restriction 🎫 Paid event

A story about a tiger, a lumberjack, and a family

Folktale Theater: A Tiger and the Flower Street

This folktale theater production is a contemporary reimagining of the old story The Loyal Tiger. Many Korean folk stories describe tigers as greedy and dense. On the contrary, the tiger in this story is soft-hearted and filled with love. It tells the forming of a relationship that transcends species and generations. The production invites audiences to think about love between family members and ways to help others. It features a tiger named Geummong, a lumberjack named Sunmong, and a mythical Korean creature called a dokkaebi.



📅 **Dec. 7 (Sat.)–8 (Sun.) 11:00, 15:00** 📍 Play House, ACC Children
 👤 36 months and older 🎫 KRW 10,000 (no designated seats)

Traditional children's music, the "Tiger General," and exciting dances

Mask and Puppet Theater:
Granny Red Bean Porridge & the Tiger Season 2,
Come and Play with Me, Tiger

The music and dance moves in Come and Play with Me, Tiger have been designed for preschoolers to suit their level of development and interests. Preschoolers and their parents can easily participate in the dance and familiarize themselves with Korea's traditional performing arts, including mask dance, children's songs, dances, and puppets. Young visitors are invited to learn little "tiger dances" and explore their creative side. The five-act family-friendly story features an old lady, a tiger, and the "tiger dance" for all family members.



📅 Dec. 7 (Sat.)–8 (Sun.) 11:00, 15:00 📍 Play House, ACC Children
👤 36 months and older 🏠 KRW 10,000 (no designated seats)

A Japanese anthropologist discusses changes in Korean kitchens

Content One Campus December Open Lecture



The kitchen of Nampa Gotaek in Naju, 2019, courtesy of Gwangju University

The ACC has been hosting open lectures on kitchen and food culture since August. The December lecture marks the grand finale of the series. In this lecture, Professor Asakura Toshio (Ritsumeikan University) provides a general overview of the culinary cultures in East Asia. In the lecture, this Japanese food anthropologist looks back on changes in Korean kitchens and aspects of the Korean society and culture reflected therein, and discusses further issues related with kitchens and food. The previous lectures in the series touched on various issues about culinary culture, including refrigerators, kitchens, Vietnamese food, vegetarianism, and appropriate technology.

The Asia Culture Institute and Gwangju University have been co-organizing the Content One Campus program. They plan to use the open lecture series as an opportunity to develop documentary content about Asian culinary cultures powered by immersive VR.

📅 Dec. 6 (Fri.) 15:00 📍 Theater 3, ACC Archive & Research
👤 Ages 12 and older 🏠 Free admission

The Story of May in Our Hearts

Poems and essays about the past and the present of the May 18 Uprising

This event is a part of the ACC's three-year project launched in 2018. In this project, the ACC works with local writers to publish a collection of poems and essays about the past and the present of the May 18 Uprising, and to share their stories with people across Asia.

The project plans to recover the remains of the day in May from the hearts of the "May Families" and record their histories in the form of poetry and essays. We hope that sharing their stories with others will soothe the old wounds of the bereaved in reconciliation.



An interesting story about Nauryz, a Kazakhstan holiday

ACC Original Children's Production: What Season Will the New Year Begin?

What Season Will the New Year Begin? is a children's theater production about Nauryz, one of the biggest holidays of the Central Asian country of Kazakhstan. In many Western countries, the new year starts on the first day of January in the middle of freezing winter. Most Asian countries, like China and Korea, celebrate Lunar New Year. However, Mongolia and Kazakhstan celebrate the coming of the new year in spring. In Kazakhstan, New Year's Day is called 'Nauryz,' which means the birth of the new. This production tells a story about Nauryz with puppets, objects, and magic. The show will offer a new way to understand the four seasons and New Years as seen through children's eyes.



📅 Dec. 14 (Sat.)–15 (Sun.) 11:00, 15:00 📍 Play House, ACC Children
👤 Ages 5 and older 🎫 KRW 10,000 (no designated seats)

2019 ACC New Year's Eve Concert

A night dedicated welcoming the new year



Celebrate New Year with loved ones
2019 ACC Symposium

The ACC New Year's Eve Concert returns this year for the fourth time since the first concert in 2015.

The concert will make the coming of the new year memorable, with selected pieces from the shows that graced the ACC's theaters this year and the fantastic sound of Brassnit Big Band.

📅 Dec. 31 (Tue.) 19:30 📍 Theater 1, ACC Theater
👤 Ages 8 and older 🎫 R: KRW 70,000; S: KRW 50,000; A: KRW 30,000

Standing
Exhibitions

Dec. 2019–Feb. 2020

Nusantara, the Country of Archipelago

An exhibition celebrating the ACC's fourth anniversary

In this special exhibition celebrating the ACC's fourth anniversary, the center unveils the Nusantara Collection donated by the city of Delft, the Netherlands.

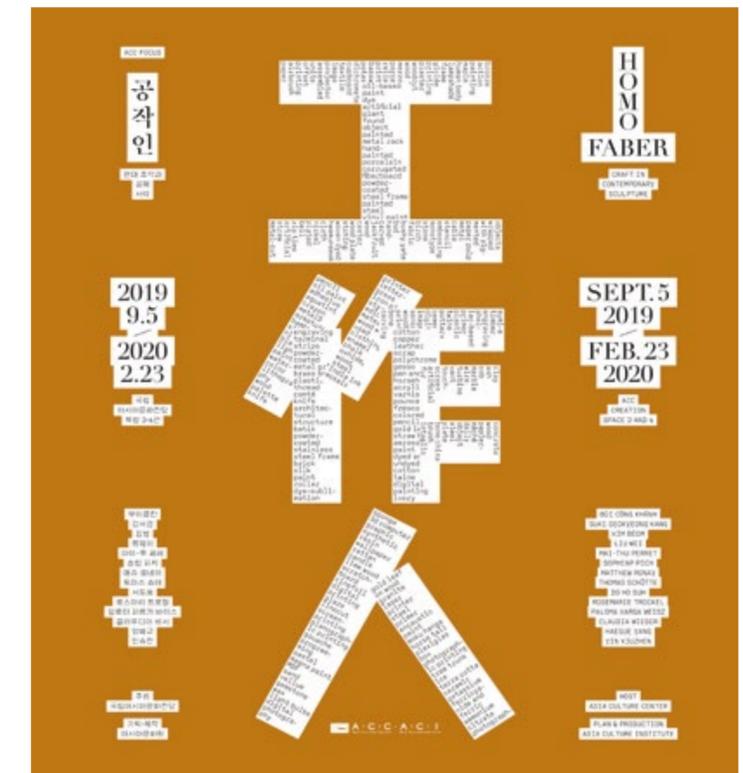
Indonesia, a country consisting of "islands beyond India," has more than 350 ethnic groups, more than 450 languages, and the diverse cultures that they represent. This exhibition features around 200 paintings, sculptures, textiles, and other exhibits created by the people who called their country "Nusantara," the Country of Archipelago, before Indonesia's independence in the mid-20th century.



A Statuette of Dewi Sri, wood, coins, and threads, 37×11.5cm

Contemporary art at the crossroads between sculpture and craft

Homo Faber: Craft in Contemporary Sculpture



What is sculpture? What is craft? The ACC presents an exhibition featuring contemporary artworks that combine the best of two disciplines highlighting the role of human hands.

Homo Faber: Craft in Contemporary Sculpture sheds a new light on contemporary sculpture after 1990 by showcasing sculpture works created with crafting skills. This exhibition represents a formalistic approach

📅 Nov. 22, 2019 (Fri.)–Jun. 21, 2020 (Sun.) * (Tue.–Sun.) 10:00–18:00 (Wed. and Sat.) 10:00–19:00

📍 Special Hall 3, Library Park 🗺️ All ages 🆓 Free admission

that highlights the validity of the genre at the crossroads of sculpture and craft. It promulgates an understanding of humans as “homo faber,” beings who create things with tools, while presenting an allegory of contemporary sculptors, accentuating the political, social, and cultural contexts of the formality of sculpture works and offering a new interpretation of the current status of contemporary sculpture.

Expect a program offering an opportunity to immerse yourself in the beauty of contemporary sculpture and craft works created by 14 artists from seven countries.

Artists

BÙI Công Khánh

Suki Seokyeong KANG KIM Beom

LIU Wei

Mai-Thu PERRET

Sopheap PICH

Matthew RONAY

Thomas SCHÜTTE Do Ho SUH

Rosemarie TROCKEL

Paloma VARGA WEISZ Claudia WIESER

Haegue YANG

YIN Xiuzhen

A conversation about “migration” up close

A narrative space dedicated to thoughts and conversations about migration

Migration: Speaking Nearby
Asia Culture Center–Goethe Institut Exchange Exhibition

Advancements in transportation and communication technologies and the globalization of capitalism enhance the mobility of capital, information, things, humans, and cultures. In this sense, the present era can be characterized as an “Age of Migration.” Transnational migration creates fissures in the existing “nation state” system, and drives social and cultural changes across the world. Migration is one of the key factors in understanding contemporary society and culture. This exhibition invites a multinational group of nine curators and 21 teams of artists to explore the diverse aspects and dimensions of migration in Asia from various perspectives and narratives. It seeks to share and expand thoughts and perspectives about migration by looking into the relationship between art and migration.

* The title, Speaking Nearby, comes from a phrase mentioned by the filmmaker, composer, and scholar Trinh T. Min-Ha in her interview.

The exhibition summons Trinh’s complex and reflective phrase about cinematic representation as a meaningful concept that penetrates the diverse perspectives, approaches, and attitudes about the theme of migration.



Ming Wang, *Sunu Jappo / 手拉手 / Hand in Hand*, 2019
Mixed media, Single-channel video(color, sound, 14min 36sec), Costume made of printed fabric, Article by the Chinese President on Senegalese newspaper “Le Soleil”, Co-commissioned by Goethe-Institut Korea, China, Hong Kong



Byambanyam Urtnasan, Tuguldur Munkh-Ochir, Munkhbaatar Surenjav (Bodikhuu), Enkhbat Natsagdorj, *Migration of Memories*, 2019
Three-channel-video installation, B&W, Color, Sound, 20min, Commissioned by Arts Council of Mongolia, Supported by Arts Council of Mongolia-USA and Shining Horses Fellowship



Genevieve Quick, *Planet Celadon: Our Receiver is Operating*, 2018
Three-channel-video installation, Color, Sound, 20min

📅 Sep. 5, 2019 (Thu.)–Feb. 23, 2020 (Sun.) 📍 Spaces 3 and 4, ACC Creation

👤 All ages

💰 Paid event

📅 Nov. 23, 2019 (Sat.)–Feb. 23, 2020 (Sun.)

📍 Space 2, ACC Creation

👤 All ages

💰 Paid event

Asia Democracy, Human Rights, and Peace Network Special Exhibition

Human rights and peace for women in Asia

ACC Culture Exchange (the Former Jeollanamdo Government Building) has been building a network dedicated to democracy, human rights, and peace with museums and memorials in and outside of Korea. After the first network forum held in May, ACC Culture Exchange seeks to strengthen exchange and cooperation within the network by hosting an exhibition co-organized by the Liberation War Museum in Bangladesh and the Tuol Sleng Genocide Museum in Cambodia. The exhibition focuses on the human rights of contemporary women in the two countries that suffered through dictatorships, wars, and ideological conflicts throughout their histories. The exhibition recounts the two countries' past, which shares many similarities with the Korean history. It will be an opportunity to examine the meaning of democracy, human rights, and peace and form a consensus that spans across Asia.

📅 Dec. 20, 2019–Feb. 28, 2020

📍 Space 6, ACC Creation

👤 All ages

🆓 Free admission

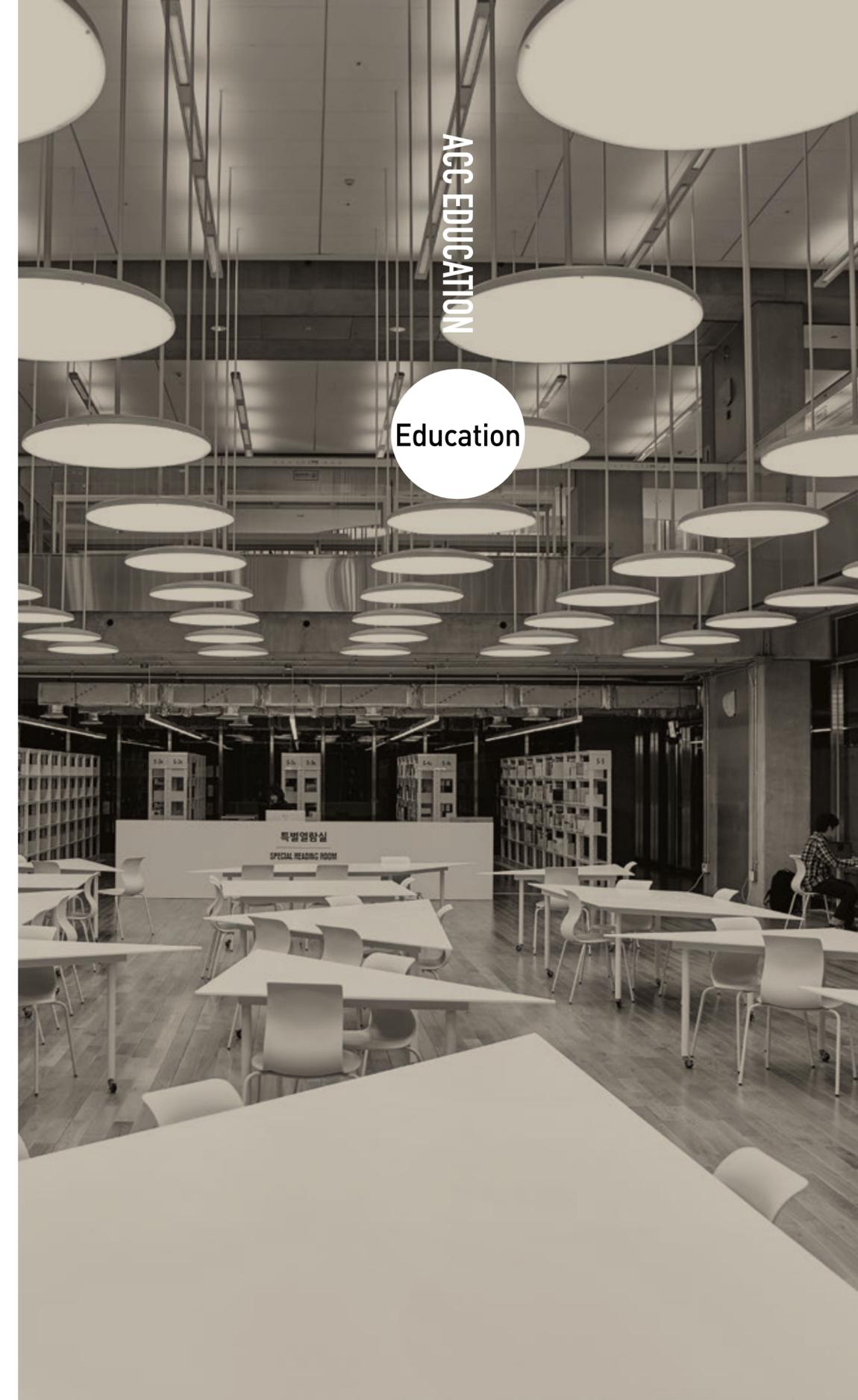
Want to get a deeper insight into the Asia Culture Center?

ACC Tour

This guided tour takes visitors through the five sections of the ACC (ACC Culture Exchange, ACC Children, ACC Archive and Research, ACC Creation, and ACC Theater), as the guide unfolds the history and hidden stories behind their construction.



- Price : free • Duration : around 60 mins
- Standard tour route : Visitor Center ▶ ACC Culture Exchange ▶ ACC Children ▶ ACC Archive & Research ▶ ACC Creation ▶ ACC Theater
- Time : 10:30 | 13:00 | 14:30 | 16:00 | 17:30 (Wed. and Sat.)
- Language : Korean | English | Chinese | Sign Language
- Booking : online | on-site • Tour starts at : Visitor Center





ACC Teen Summer Teen Career Talk!

ACC TEEN Invitational Lectures

This education program invites high school seniors who took their SATs to sit with celebrities for a talk concert

In the Invitational Lectures series, celebrities talk about the dreams and difficulties of today's teenagers. This education program invites high school seniors who took their SATs to a talk concert that celebrates their first steps into adulthood.

📅 **Scheduled in December, 11:00** * Final schedule will be announced at the ACC website.

📍 Theater 2, ACC Theater (tentative)

👤 All ages

🆓 Free admission



Sia & Fam

Culture Journey to Asia!

Culture Adventure provides children with cultural experiences based on Asia's rich storytelling tradition, and promotes their creative growth.

Culture Adventure consists of three areas inspired by various cultures across Asia: Nature and Living, Knowledge and Civilization, and Sound and Music. It also offers various activities tied in with ACC exhibitions, which are designed to foster understanding of the lives of Asians.



Nature and Living

Children can access the lives of Asian peoples here and see how they co-exist with nature. This area also offers various activities such as Nature in Asia that provide understanding of how people live in different parts of Asia.



Knowledge and Civilization

Featuring Architecture in Asia and other activity programs, this area offers a chance to examine various architectural works across Asia and experience the past, present, and future of Asian civilizations.



Sound and Music in Asia

Children can experience and explore various sounds, languages, and music from across Asia through Sounds in Asia and other programs.



Sia and Fam Rainbow Land Adventure

A place that fosters children's imagination, an exciting playground for preschoolers

Under the theme of "Sia and Friends' Rainbow Land Adventure," Play Kids invites children to a fantasy world beyond their wildest dreams, where they can freely explore and use their creative potential. Young visitors are encouraged to freely wander around and create their own stories in this episode-based playground of creation.



Education for Children

Programs designed to develop children's creativity and cultural sensibilities by engaging them in various games and creative activities based on the culture and art of various Asian countries.

- 
Cultural Diversity Programs that promote understanding of cultural diversity through theme-based creative activities and projects inspired by various Asian cultures
- 
Creative Creative art programs where children experiment with, combine, and reimagine scientific technologies and artistic imaginations
- 
Exhibition Tie-in Programs tied-in with the ACC's exhibition content
- 
Group Education programs about Asian cultures for preschoolers and elementary school students
- 
Special Special summer and winter programs dedicated to Asian cultures

 **Open year-round**

 Play Kids, ACC Children

 Ages 7 and younger

 Free admission

ACC Restaurants & Amenities

※ Bring paid tickets to ACC programs for 10% discount at ACC restaurants and amenities!



ACC Meeting Point / ACC Culture Shop

 Library Park, ACC Archive & Research

 Sun., Tue., Thu., Fri. 10:00-18:00
Wed., Sat. 10:00-19:00



Sia and Friends Character Shop

 Lobby, ACC Children

 Sun., Tue., Thu., Fri. 10:00-18:00
Wed., Sat. 10:00-19:00



Café 38 Block

 ACC Archive & Research B2

 Tue.-Fri. 08:30-19:00; Sat.-Sun. 10:00-20:00

 +82-62-710-8998



Café Bit

 B4, ACC Theater

 Hours vary depending on program schedules

 +82-62-710-8998



ACC SU:P

 B3, ACC Culture Exchange
(Next to Asia Culture Plaza Music Fountain)

 Tue.-Fri. 11:30-14:00 (Korean buffet)

Tue.-Sun. 11:00-22:00 (Banquets)

 +82-62-710-8998



Sia's Happy Table

 B2, ACC Children

 Tue.-Fri. 11:00-14:00; Sat.-Sun. 11:00-16:00

 +82-62-710-8998



KEB Hana Bank

 B2, ACC Archive & Research

 Mon.-Fri. 09:00-16:00

 +82-062-222-4111

7-Eleven

 B2, ACC Archive & Research

 Tue.-Sun. 08:00-22:00



Information

Operating Hours

Tuesdays-Sundays at 10:00–18:00 (closed on Mondays and January 1)
 Wednesdays and Saturdays at 10:00–19:00 (extended hours)
 Asia Plaza 8:00–22:00
 ※ The hours are subject to change depending on event schedules

Admission

ACC Culture Exchange	Free registration
ACC Archive & Research	Free registration
ACC Theater	Varies depending on the program
ACC Creation	Varies depending on the program
ACC Children Culture Adventure	Free admission for pre-school children if purchased by a parent or guardian
	Free admission for children below 36 months accompanied by an adult
	Children (ages 4 to 14): KRW 5,000
	Adult (ages 14 and older): KRW 3,000

※ A discount does not apply on top of other discounts

Discount Policy

50% discount on Days with Culture and for people with disabilities, the elderly, patriots and veterans, and visitors with an Artist Pass, Culture Pass, or Munhwa Nuri Cards

20% discount for visitors with ACC Relay Tickets, or groups of 10 or more

40% discount for groups of 20 or more at ACC Children (Play Culture)

※ A discount does not apply on top of other discounts

Parking

Parking

Parking A (ACC Theater), Annexed Parking (outdoors), every day from 7:00-24:00
 Parking B (ACC Children), 8:00–22:00 (operating hours are subject to change)
 ※ Closed on January 1

Rates

Basic rate (first 30 minutes): KRW 800 / KRW 400 for every 15 minutes thereafter
 ※ Daily maximum: KRW 15,000 / double rates apply to buses (large vehicles)
 ※ 50% discount for people with disabilities, patriots and veterans and their families, compact cars smaller than 1000cc, and eco-friendly cars

Discounts

※ Special discounts for visitors with tickets to paid ACC contents and buses (large vehicles) with group visitors

Website www.acc.go.kr

Webzine webzine.acc.go.kr

Archive archive.acc.go.kr

- SNS**
-  facebook.com/asiaculturecenter
 -  blog.naver.com/asiaculturecenter
 -  twitter.com/WeloveACC
 -  instagram.com/asiaculturecenter

Public Transit

Bus

Get off at the Asia Culture Center stop ※ Stops may vary depending on bus routes.
 Blue Bus | Kumho36, Bongseon37, Songjeong98, Ullim51, Jiwon45, Cheomdan95, Geumnam58 & 59, Ullim54
 Green Bus | Geumnam55 & 57, Munheung80, Seokgok87, Suwan12 & 49, Pungam61, Jiwon52•150•151•152•419•518•1187
 Express | Jwaseok02, Cheomdan09
 Airport Limousine | 1000

Subway

Munhwa Jeondang Station (Exits No. 5 and 6)

Address

Asia Culture Center, 61485, 13 Munhwajeondang-ro, Dong-gu, Gwangju Metropolitan City (13 Gwangsan-dong)
 Asia Culture Center

Information

+82 - 1899 - 5566 (9:00–18:00, closed on Mondays)
 ※ Booking (9:00–17:00)

The Asia Culture Center is an executive agency which enjoys administrative and financial independence and takes full responsibility for the outcomes of its operations.